



CHAIR AS ACCESS

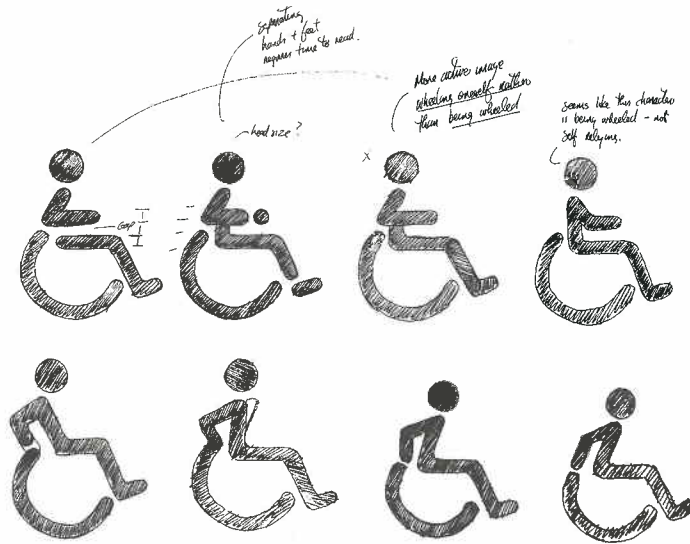
on

READILY-AVAILABLE

MOHAWK SUPERFINE

MOST PEOPLE SEE A CHAIR

as a place to sit. Many disabled see it as much more: freedom and mobility. Wheelchairs, once 90 pounds of wicker and wood, have evolved: firms like Quickie Design now make a 26-pound chair using aluminum tube and nylon (the company was founded by Marilyn



Hamilton, paralyzed in a hang-gliding accident). Many wheelchair athletes compete in sports like tennis and volleyball. And even the international access symbol wants to be more mobile: design student Brendán Murphey thinks the existing figure portrays a person who is dependent and helpless, and is lobbying for a more athletic-looking occupant.



BLACK FOILSTAMP
REGISTERED EMBOSS
WHITE GS COVER
SMOOTH FINISH